



SCULPTURES OF INDIA

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STANDING BUDDHA

Mathura, Uttar Pradesh 5th Century A.D.

(Gupta Period)





RATI—THE GODDESS OF LOVE

Mecnakshi Temple, Madurai, Madras State— 17th Century A.D.

(Nayaka Period)

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CYMBAL PLAYER
Sun Temple, Konarak, Orissa 13th Century A.D.



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VARAHA—VISHNU AS THE COSMIC BOAR— RESCUING GODDESS FARTH Udiwagiri, Madhva Pradesh— c. 400 A.D. (Gupta Period)





GIFT OF PIETY

Panel of Donor's Couples, Kanheri Caves,

Maharashtra—25 B.C. to 320 A.D.

(Andhra Period)

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SIVA WINDING WREATH OF VICTORY
ROUND DEVOTEE-KING'S HEAD
Gangaikondacholapuram, Tanjore, Madras— c. 1030 A. D.
(Chola Period)





Cover: HFAD OF PARVATI

Terracotta,
Aluchchatra, Uttar Pradesh
th Conturv 4.D. (Gupta Penna

- 1. STANDING BUDDHA
 Mathura, Uttar Pradesh
 5th Century 4.D. (Gupta Period)
- RATI THI GODDINS OF TOVE Meenakshi Temple, Madurai, Madras State -17th Century 1.D. (Navaki Period)
- 5) CYMBAL PLAYER Sun Temple, Konarak, Orissa 13th Century 1.D.
- 4. VARAHA VISHNU AS THE COSMIC BOAR RESCUING GODDESS FARTH Udavagiri, Madhya Pradesh—
 5. 400 A.D. (Gupta Period)
- 6. GIFT OF PIFTY

 Panel of Donor's Couples,

 Kanheri Caves, Mahorashtra ==

 25 B.C. to 320 A.D. (Andhra Period)
- 6. SIVA WINDING WREATH OF VICTORY ROUND DEVOTEE-K!NG'S HEAD Gangaikondacholapuram, Tanjorc, Madras c. 1030–1.D. (Chola Period)

